

# FOUR ON SIX

jazz manouche | swing | rock



[fouronsix.it](http://fouronsix.it)

@4on6band

## **Four On Six band**

### **Channel List:**

- 1: Vox (singer - if present)
- 2: Vox (vocals / to announce)
- 3: Vox (to announce)
- 4: Lead Gypsy GTR1 (D.I. Piezo)
- 5: Lead Gypsy GTR1 (Condenser MIC Supercardioid)
- 6: Rhythm Gypsy GTR2 (D.I. Piezo)
- 7: Rhythm Gypsy GTR2 (Condenser MIC Supercardioid)
- 8: Double Bass (D.I. Box)
- 9: Double Bass (MIC)
- 10: Violin (we usually carry our DPA clip microphone)
- 11: Clarinet (we usually carry our Audiotecnica Clip Mic)

### **Engineering and stage plan**

The band will use the PA system of the venue they're playing at. The mixer should preferably be in the hall and operated by a technician from the organization/ theatre/ festival. The band needs a double bass (3/4 or 4/4 size - if they travel by plane and can't carry it), mic's and stands for the guitars and vocal mic, dynamic microphone (to announce). We usually carry with us violin and clarinet microphones. We have our piezo mic (jack output) embedded on our guitars.

On stage there are at least 5 monitors (Festivals and theaters).

## **Stage**

The minimum dimensions required are 4 metres wide. 3 metres deep (larger dimensions of course always welcome!). There should be 2 armless chairs on the stage for the guitarists and one stool for double bass player.

## **Backstage**

We assume there is a proper backstage room or area(s) which contain a number of tables, chairs, a sink or wash basin, a fridge and a mirror. There should also be a possibility to lock our valuables away during our stay/performance.

## **Refreshments**

There are 4 to 6 musicians, possibly supplemented by a 'hands on'. If building the stage set-up or sound checking has started in the afternoon (i.e. before 6.30 PM) we expect you to provide us with a hot meal for dinner.

- If a fridge is present in the dressing room: beer and sodas (coca cola, mineral water still and sparkling)
- If you work with vouchers: please at least a minimum of 2 vouchers p.p

**Parking in case of paid parking** the parking costs will always be for the account of the organization and should be within walking distance of the stage or the main entrance, and should be made known to the management and/ or artists in advance

## **Merchandise**

We would like to use the opportunity of a performance to sell our CDs. Sales will be exclusively conducted by ourselves. We shall not give any money from the sale of our merchandise to the theatre or hall.

This rider is intended as additional information for a performance conducted by Four On Six band. Because the facilities may vary considerably per occasion, we make our wishes known under the most favorable circumstances.

We will arrive at the time agreed. Should it occur that some tools are not needed because the proper facilities are present or absent for that matter, please contact us.

Four On Six band will at all times meet the agreed minimum play time. Between the sound check and the actual performance there will be at least half an hour.

## **CONTACT**

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